HEADQUARTERS, ARMY AIR FORCES WASHINGTON

REFER TO: AFPPA-8

AAF-201 (133) Pulliner, Raymond J. (AV-171) 6976053

2 0 JUN 1946

Mrs. Raymond J. Pulliner 858 Valley Street Manchester, New Hampshire

Dear Mrs. Pulliner:

I am writing you in reference to your husband who gave his life in the service of his Country during the European conflict.

Information has been received indicating that Staff Sergeant Raymond J. Pulliner was the ball turret gunner on a B-17 (Flying Fortress) bomber which departed from Ridgewell, England on a bombardment mission to Amiens, France on 14 July 1943. The report reveals that during this mission Sergeant Pulliner's plane was last sighted near Amiens, France. The circumstances surrounding its loss are not known; however, further information has been received which indicates that there were no survivors.

In an effort to furnish the next of kin with all available details concerning casualties among our personnel, the Army Air Forces recently completed the translation of several volumes of captured German records.

In regard to your husband, these records indicate that he was killed on 14 July 1943, when his bomber crashed in the vicinity of Bois-Jean (50° 24' N, 1° 46' E), France. There were ten crew members participating in this mission, all of whom are listed as dead in these records. Your husband's identity was established by means of his identification tags. These records further state that Sergeant Pulliner's body was interred on 16 July 1943, in the local cemetery at Berck-Plage, a suburb of Berck-Ville (50° 24' N - 1° 34' E), France.

The Quartermaster General in his capacity as Chief, American Graves Registration Service, is charged with the responsibility of notifying the next of kin concerning grave locations of members of the military forces who are killed or die outside the continental limits of the United States. The Quartermaster General will furnish you with definite information of your husband's burial location, should this information be received from the Commanding General of the Theater concerned.