## THE RHYTHM BOMBSHELLS 1944 - 1945

Metfield and North Pickenham, England Chris (Drake) Dracopoulos

Once upon a time, in 1944, there was a terrific "Swinging" big band based at North Pickenham, England. The GI musicians came from all parts of the USA with ranks from PFC to Captain. While in England, at that time, every musician in the Army Air Corp usually headed for the Red Cross Club as soon as he had unpacked his barracks bag. One of those musicians was a piano man, Lt Elwood Morris Jones, Jr, "Jonesy" to his friends, stationed with the 491<sup>st</sup> Bomb Group at Metfield.

- During one of his trips to London at the Officers' Mess Hall in the Mt. Grovesnor Hotel, he met an old college chum. He turned out to be the director of the Military Bands in London and was friendly with the SHEAF Special Services officer. Soon thereafter, Jonesy had enough instruments and stock arrangements at Metfield to start rehearsals. They named the band THE RHYTHM BOMBSHELLS. The band members were evenly divided between operational crews and the ground support, and rarely did a mission interfere with their band jobs.
- This was also true when the 491<sup>st</sup> was transferred to North Pickenham after their bomb dump blew up at Metfield in August of 1944, and they replaced the 492<sup>nd</sup>, which lost more planes in combat than any other bombardment group in US history (three months of combat missions).
- Chris (Drake) Dracopoulos was assigned to Station Defense in February of 1944 and worked with Special Services at North Pick. He was the drummer who led a small band that played for base dances and was the Master of Ceremonies at the weekly "Record Hops" in the Enlisted Men's Aero Club.
- The local pub in the nearby town of Necton was one of the "in" hangouts where on many nights, while on a 6 hour pass, Chris played the badly out of tune piano. GI's from North Pick and Watton, "chicks" from the (ATS) Army Transport Service (England's WACS), stationed nearby, and old timer locals gathered for "Mild & Bitters" (we Yanks paid for many of them), and a lot of hours of "Sing Along"!! Does anyone remember those nights???
- When the 491<sup>st</sup> arrived at North Pickenham, around the second week of August, 1944, Chris and Tommy Young, the guitarist, were put in charge of the band since they were always available. The band continued as THE RHYTHM BOMBSHELLS and went from 11 pieces to at least 14 pieces before disbanding in July, 1945 when many of us left for the states on the famous troop ship, the Queen Mary.
- The band was privileged to have a terrific assortment of stock arrangements (charts), many Glenn Miller originals, which helped make THE RHYTHM BOMBSHELLS a great-sounding band. The more we played, the "tighter" we became. At North Pick the band played for weekly dances at the Enlisted Men's Aero Club and the Officers' Club.
- One of the highlights was playing for the 491<sup>st</sup> "100 Mission" party which was a resounding success.
  Between VE Day, when the missions ceased, July 1945, we also booked the band to play for dances at neighboring bases which were not fortunate enough to have a base band of their own.
  Needless to say, we were greatly appreciated.
- At times the motor pool would give us a hard time when we requested transportation. Chris would call on Lt (later Captain) Kenneth "Red" Plummer, our tenor sax and trumpet player, native of Ottumwa, lowa, who would "pull rank"; then we would get our 6-wheelers!
- Jonesy, our piano man, recalls sitting on his bunk early one morning, taking off his shoes after a band job, when the orderly came in to call for a mission. Fortunately he was able to take a good nap in between "briefing" and "start engines." He also recalls a couple of humorous events:
- At one job the piano was so flat he had to transpose "up a step" so the band could tune to it. Then, after we played in a band contest. Lt Bill McClelland, our trombonist, fell backwards off the stage and

wound his trombone around his neck. No, he wasn't hurt, but had to go to London to get his trombone straightened out.

Jonesy and Bill McClelland met at the 1985 reunion of the 2<sup>nd</sup> Air Division Association and both agreed that the band kept all of us sane through those stressful days and nights. Chris, now of Malden, Massachusetts, has been in touch with the following former band members:

Elwood Morris Jones, Jr (piano) Donald W. Whited (Bass) Laverne Sevilla (Tenor sax) William McClelland (Trombone)

Carl Lepon (Alto sax) Russell Hellwig (Drums) San Diego, CA Tulsa, OK Cheektowago, NY New Concord, OH Longwood, FL

St Charles, MO

Here is a list of all THE RHYTHM BOMBSHELLS whom Chris can remember with their 1944 home addresses and some current addresses:

Chris (Drake) Dracopoulos (Drums) Russell F. Hellwig (Drums) Elwood Morris Jones, Jr (Piano) Donald M. Whited (Bass) Laverne F. Sevilla (Tenor Sax) Carl J. Lepon (Alto Sax)

William L. McClelland (Trombone)

39 Harris St. Malden, MA 02148 (Current) 1234 Shirley Ridge Dr. St Charles, MO 63304 (Current) 4225 Mt Voss Dr. San Diego, CA 92117 (Current) 4117 E 64th St. Tulsa, OK 74136 (Current) 40 Denham Blvd. Cheektowago, NY (Current) 169 Gold Club Dr. Longwood, FL 32779 (Current) 151 Montgomery Blvd.New Concord,OH 43762 (Current

Addresses in 1944 William K. Carithers (Piano) Tommy Young (Guitar) Anthony Puca (Bass) Thomas W. Parker, Jr (Tenor Sax) Sgt John D. Hassler, Jr (Tenor Sax)

Eddie Zisko (Alto Sax, Clarinet) A.K. "Pete" Chauvin (Alto )Sax Emanuel Knoblock

Kenneth "Red" Plummer (Tenor Sax/

Trumpet) William "Bud" Babcock (Trumpet)

Art Case (Trumpet) Glen L. Pool (Trumpet) Ray Eaton (Instrument ?) Don Braem (Instrument ?) Unknown

C/O Mrs. English 68 Bigelow Ave. Watertown, MA

15996 Bergen St Brooklyn, NY

82-67 Austin St 514 Mowbray Apts Kew Gardens 15, NY C/O John Sr 4035 Zenith Ave N. Minneapolis, MN

Steubensville, OH

2535 Baldwin Ave Detroit 14, MI

Unknown

719 N. Fellows Ave Ottumwa, IA (Folded wings)

17 Crocker Ave New London, CT

30 Wilmar Terrace (1 Streit Ave) Poughkeepsie, NY

PO Box 84 Moran, TX

18 Truman St New Haven, CT 505 So Vine St Marshfield, NY

There were 30 GI musicians at one time or another who played in the North Pick band. We have identified 18 and know the current addresses of only 7. IF YOU KNOW THE WHEREABOUTS OF ANY OF THE MEMBERS OF "THE RHYTHM BOMBSHELLS" of North Pickenham or can identify any of the unidentified from the "100 Mission" party photo, please write to:

Chris (Drake) Dracopoulos

39 Harris Street Malden, MA 02148

WE WOULD BE MOST GRATEFUL!!

